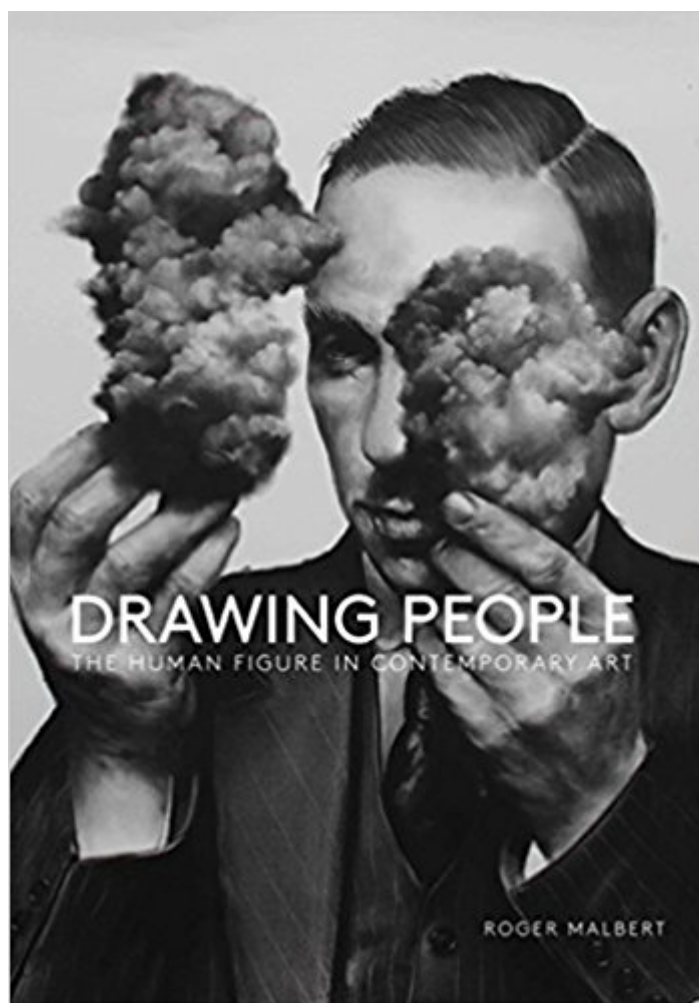


The book was found

Drawing People: The Human Figure In Contemporary Art



Synopsis

How contemporary artists draw the human figure in an affordable, up-to-date and well-illustrated survey, covering an eclectic range of drawing styles and media. *Drawing People* is a thoughtful and beautifully illustrated survey of the most compelling and inventive drawings of the human form being produced today by 70 contemporary artists from around the world. An introduction places the medium of drawing in its historical context, discussing its intersection with photography, painting, collage and illustration, as well as its ability to intimately express thought, personality and emotion, as well as fundamental questions about identity. Five chapters—Body, Self, Personal Lives, Social Reality and Fictions—include short introductions outlining each theme, followed by generously illustrated profiles on individual artists exploring their style, approach to the medium and the ideas, narratives and inspirations that lie behind their mark-making. A selection of finely reproduced images highlights the latest work by each artist. *Drawing People* features an international roster of artists working with pencil, ink, watercolor, charcoal and crayon, including Francis Alys, Charles Avery, Louise Bourgeois, Francesco Clemente, Adam Dant, Marlene Dumas, Dr. Lakra, Paul McCarthy, Nalini Malani, Wangechi Mutu, Raymond Pettibon, Rosemarie Trockel, Tal R, Marcel Dzama, Barry McGee, Amy Sillman and Kara Walker. Together, their drawings and sketches, illustrations and animations bring to life one of the most creatively rich and emotionally powerful forms of art being made today. An essential book for students and practicing artists.

Book Information

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Customer Reviews

Featuring over 70 contemporary artists from around the world, *Drawing People: The Human Figure in Contemporary Art* is an in-depth look at how contemporary artists draw the human figure. Packed with drawings in pencil, ink, watercolor, charcoal and crayon, this publication dives into the world of drawing, looking not only at the medium itself but also into the artists' individual styles, approach and narratives found within the works... An absolute must for any art students and practicing artists! (BMW Art Guide)

A comprehensive and impressive compilation of work from many different contributors, regions and cultures — this is a fascinating and rewarding read. (The Artist)

Roger Malbert's beautifully designed book is a welcome addition to the relatively sparse English-language literature on contemporary drawing — Malbert's selection of artists, known and unknown, establishes his thesis that there is a global reinvestment in the human figure as a source of political, psychological and, above all, satirical commentary. For once, in an art world that worships the casual gestural sketch, these are predominantly complex, skilful and ideas-based drawings, weaving witty, disturbing or powerful fantasies about aesthetics as well as abjection. They celebrate exaggerated graphic elaboration, and also colourful and open-ended anarchic invention. (Deanna Petherbridge *The Art Newspaper*)

An art student on any level will obsess over this thoughtful analysis of the most innovative drawings of the human form being created today. (Lalâfâ© Shafaghi Juxtapoz)

Drawing People rewards through its eclectic mix of artists using drawing as their base, and may inspire an expanding attitude towards the human figure from artistic readers. (Derek Brazell *Association of Illustrators*)

Drawing People is a rich and guttural study of the body. (Art Quarterly)

The work varies as one would expect from hyper realism to nearly non-representational. There is pure line, chiaroscuro, and color. Reproduction of the art is generous, both in printing quality and size. Each artist's name, birth date, birthplace, and current location is provided. Some works speak eloquently of the artist's ethnicity and others reflect this age of instant communication — the blurring of borders. (Jonathan Rickard *New York Journal of Books*)

a crucial guide to today's best artists who draw (Alyssa Greenberg *The Art Blog*) — a thoughtful and beautifully illustrated survey of the most compelling and inventive drawings of the human form being produced today. (Fadmagazine)

These weird and wonderful sketches of the human body reveal just what is possible when, pencil in hand, the artist lets their subconscious off the leash. (guardian.com)

Drawing is now back in the spotlight — this book is asserting the importance of drawing in its own right, as an autonomous artform and not a means to an end. (The Independent)

Great artist with nice big illustrations about each artist with lots of pictures. Nice selection of books

and a great price. Arrived quickly, in great shape, just as advertised. Will order from this vendor again

A beautifully produced and inspirational survey that makes you realize how diverse figure drawing is today. Charles Avery, Dr Lakra, Tal R, Rosemarie Trockel, Chad McCall, Marcel Dzama. Can't imagine a smarter take on the subject.

This is beautifully produced and nearly encyclopedic look at the state of figurative drawing today. It runs the gamut from icons like Raymond Pettibon to lesser known emerging artists. The book has the advantage of being generously sized, allowing readers to get the full details of each image. Highly recommended for anyone wanting to engage with contemporary art, or a student just starting out.

This book will be an excellent resource in the introductory drawing classes that I teach, not to mention a nice addition to my own library. Some really cool, relevant artists here - Jockum Nordstrom, Marlene Dumas, Marcel Dzama, Raymond Pettibon...the list goes on. A great find.

Beautifully presented. Love the format, as well as the diverse selection of world-wide artists. Drawing is thinking, and I think I love this book.

My wife is really enjoying this book. Very interesting perspectives.

Super examples of contemporary figurative art

Excellent selection.

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